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**احياء علوم الدين
للامام الغرالي**

Revival Circle
The Manners of Quranic Recitation

Lesson 2
The Outward Manners of Quranic Recitation

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The Eight Outward Manners

1. The State of the Reciter
2. The Amount of Quran Recited
3. Recitation According to the Rules of Tajweed
4. Weeping
5. Prostration of Recital
6. How to Begin Recitation
7. Reciting Aloud
8. Beautifying One's Recitation

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1. The State of the Reciter

On ritual purity
Quiescent
Well-Comported

Postures of Recitation

{Those who remember Allah while standing or sitting or lying on their sides and reflect on the creation of the heavens and the earth, [saying], "Our Lord, You did not create this aimlessly; exalted are You [above such a thing]; then protect us from the punishment of the Fire!" } [3:191]

الَّذِينَ يَذْكُرُونَ اللَّهَ قِيَمًا وَتُعُودًا
وَعَلَىٰ جُنُوبِهِمْ وَيَتَفَكَّرُونَ فِي
خَلْقِ السَّمَوَاتِ وَالْأَرْضِ رَبَّنَا مَا
خَلَقْتَ هَذَا بَطْلًا سُبْحَانَكَ فَقِنَا
عَذَابَ النَّارِ [2:183]

2. The Amount of Quran Recited

Every night!
Every 3 days
Every week
Every month
[Imam Abu Hanifa: once a year, once in Ramadan]

3. Recitation According to the Rules of Tajweed

Tajweed Enables Meditation
Pronunciation of Letters
Where to Start and Stop
Tajweed and Reflection vs. Speedy Gabbling
Greater Veneration = Greater Effect on the Heart

4. Weeping

Summon Sadness for Tears to Come
Reflect on the Threats, Promises and Pacts
Reflect on One's Own Deficiencies
Weep That You Cannot Weep!

5. Prostration of Recital

Whether One Recites the Ayat or Hears It
Minimal Prostration
Ideal Method
All Conditions of Prayer Apply

6. How to Begin Recitation

Seek Refuge (Ta'awwudh)
Interactive Recitation
Making Dua'

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7. Reciting Aloud

At Least Hearing Oneself
Reciting So Others Can Hear
When to Recite Aloud or Soft; Public or Private

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8. Beautifying One's Recitation

Reciting Beautifully
Avoiding Excess or Changing Rules
Intention and Rewards

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